

QUINCY PORTER: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1921: Violin Concerto
- 1923: “And, Like a Dying Lady” for soprano and orchestra
“Go to Sleep” for baritone and string orchestra
- 1925: Ukrainian Suite for string orchestra: 9 minutes + (Koch cd)
- 1926: Suite in C minor for orchestra
- 1927: “In Monasterio” for small orchestra
- 1932: Poem and Dance(“Two Moods”) for orchestra: 9 minutes + (Albany cd)
- 1934: Symphony No.1: 24 minutes + (Albany and Naxos cds)
- 1937: Suite from Incidental Music to “Antony and Cleopatra”
“Dance in Three-Time” for chamber orchestra: 9 minutes + (New World cd)
- 1938: “Dance in Four-Time” for orchestra
“Dance in Five-Time” for orchestra
- 1941: Music for Strings: 8 minutes + (Albany cd)
Fugue for oboe and strings
- 1943: Fantasy on a Pastoral Theme for Organ and String Orchestra
- 1944: “The Moving Tide” for orchestra
- 1948: Viola Concerto: 20 minutes + (Sono Luminus cd)
- 1949: Cantata for the Composers’ Guild
- 1950: Scena “The Desolate City” for baritone and orchestra
- 1953: Concerto Concertante for Two Pianos and Orchestra: 18 minutes + (Naxos cd)
- 1955: “Twelve Songs for Helen, On Nursery Rhymes” for small orchestra
“This Is the House That Jack Built” for orchestra
- 1958: “New England Episodes” for orchestra + (Bay Cities cd)
- 1959: Harpsichord Concerto: 24 minutes + (CRI cd)
Concerto(Concertino) for Wind Orchestra
- 1962: Symphony No.2: 26 minutes + (Albany cd)
- 1963: Overture “Ohio”